



***YOU ARE INVITED TO
A PRIVATE COCKTAIL RECEPTION***

***TO RESTORE THE BIRTHPLACE OF
OPERA***



**TEATRO
SAN CASSIANO®
VENEZIA
1637**

***THE WORLD'S FIRST
PUBLIC OPERA HOUSE IS
COMING BACK TO LIFE.***

***AT THE TEATRO SAN CASSIANO, IN 1637, OPERA
WAS PERFORMED FOR THE FIRST TIME BEFORE A
PAYING PUBLIC.***

***A NEW ART FORM WAS BORN. SPECTACLE.
INNOVATION. DRAMA. MUSIC THAT MOVED
NATIONS.***

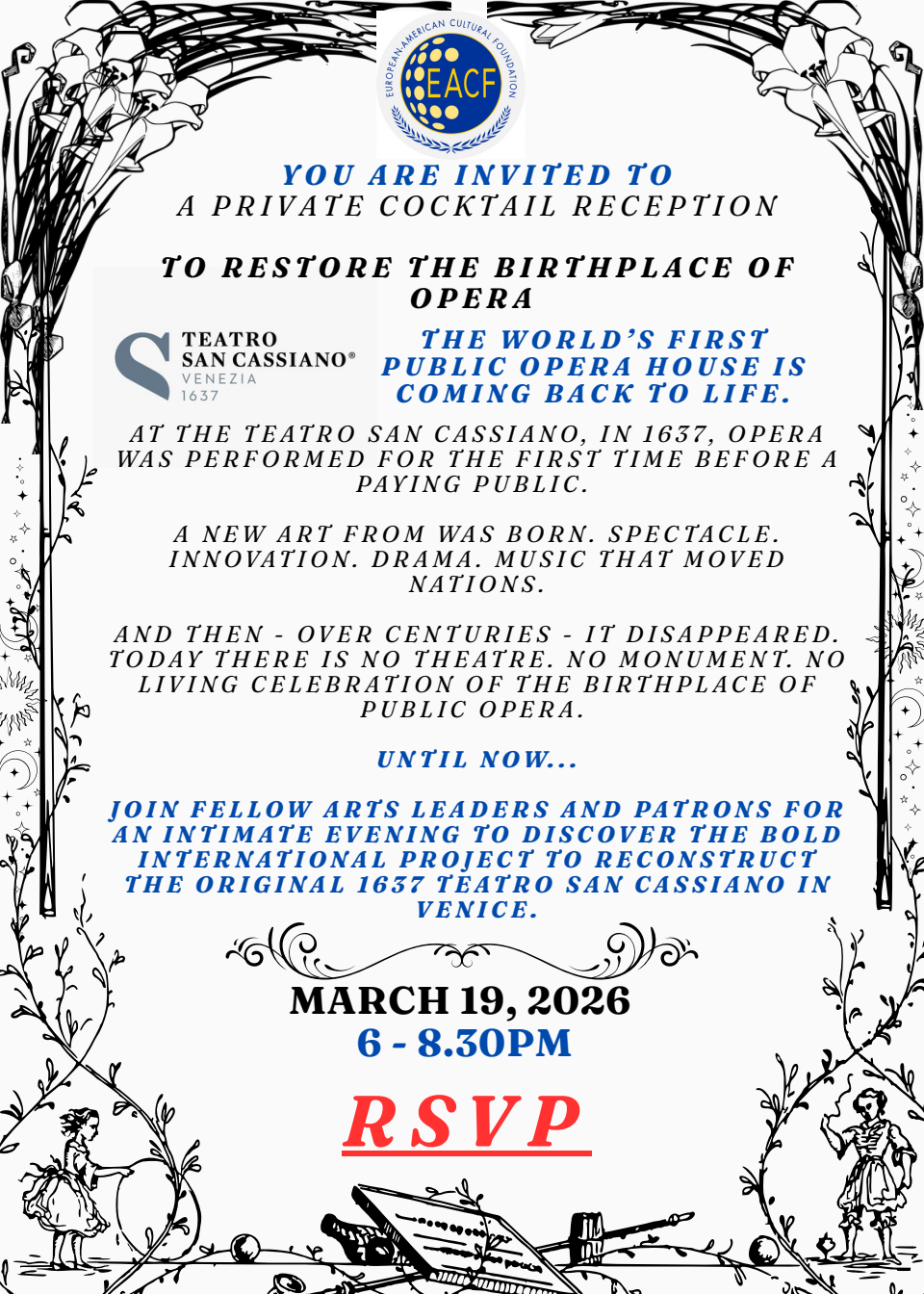
***AND THEN - OVER CENTURIES - IT DISAPPEARED.
TODAY THERE IS NO THEATRE. NO MONUMENT. NO
LIVING CELEBRATION OF THE BIRTHPLACE OF
PUBLIC OPERA.***

UNTIL NOW...

***JOIN FELLOW ARTS LEADERS AND PATRONS FOR
AN INTIMATE EVENING TO DISCOVER THE BOLD
INTERNATIONAL PROJECT TO RECONSTRUCT
THE ORIGINAL 1637 TEATRO SAN CASSIANO IN
VENICE.***

**MARCH 19, 2026
6 - 8.30PM**

RSVP





TEATRO
SAN CASSIANO®
VENEZIA
1637

THIS IS MORE THAN A BUILDING PROJECT. IT
IS THE RETURN OF OPERA TO ITS
BIRTHPLACE. AND AN OPPORTUNITY FOR
YOU TO HELP WRITE THE NEXT CHAPTER OF
ITS HISTORY.



Musical interlude will be provided by soprano
Maribeth Diggle accompanied by Timothy
Nelson, Artistic Director IN Series, on the piano
performing selections from Claudio Monteverdi's
"L'Incoronazione di Poppea".

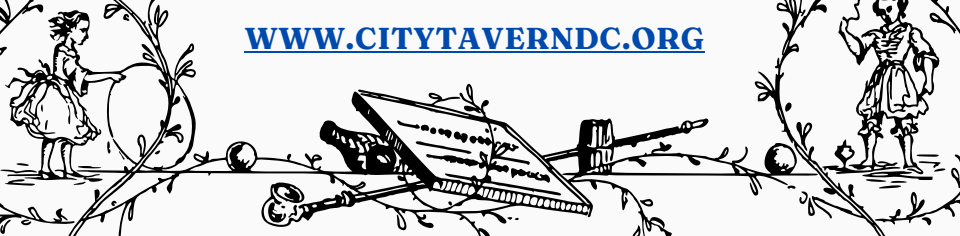
ESTD *The* 1796
CITY TAVERN
WASHINGTON D.C.

3206 M Street NW

Built in 1796, the City Tavern is one of the oldest buildings and
last remaining Federal-period taverns in Washington, D.C.

Many Founding Fathers, including Presidents George
Washington, Thomas Jefferson, and John Adams frequented the
City Tavern

WWW.CITYTAVERNDC.ORG

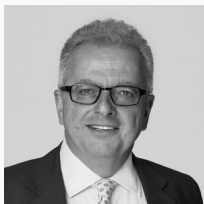




**DR PAUL ATKIN
CEO AND FOUNDER
TEATRO SAN CASSIANO GROUP**

Paul Atkin is a founder, an entrepreneur and a musicologist with over 35 years' experience in business and a doctorate in music: 'Opera Production in Late Seventeenth-Century Modena'. In 2014, he sold his business interests to enable him to dedicate himself to rebuilding the Teatro San Cassiano (an idea he had nurtured since 1999). His knowledge of both business and music makes him exceptionally suited to understanding the differing and sometimes conflicting demands of this project.

In 2018, Paul realised a 22-year project to restage *L'ingresso alla gioventù di Claudio Nerone* (Modena, 1692) and to return its composer, Antonio Gianettini, to the modern-day repertoire. The rediscovery and restoration of lost operas and composers such as this will be a central aspiration of the rebuilt Teatro San Cassiano. In 2025, Paul was awarded the XVII Traetta Prize "in recognition of his extraordinary passion and dedication in bringing to life a visionary project that unites history, culture, and music." It is the celebration of the birth of the Italian opera house and therein of the recovery of Italy's great wealth of lost intangible heritage that drives Paul forward on this historic project.



**ANDREW GALLOWAY
PARTNER AND CO-FOUNDER
WEST HILL CORPORATE FINANCE**

Andrew Galloway has strong roots in the music industry in Italy. His uncle was a member of the Quartetto Italiano for many years and together with his aunt subsequently founded the Scuola di Musica di Fiesole a leading musical establishment with a focus on chamber music and where inter alia courses in Baroque counter tenor singing were conducted.

Andrew's own career has been in corporate finance in the City of London working at Samuel Montagu, HSBC and latterly West Hill Corporate Finance which he co-founded in 2003 with colleagues as an independent advisory firm and venture capital business raising growth capital for earlier stage technology, financial services and other sector companies.



Timothy Nelson

Timothy Nelson was named Artistic Director of IN Series in the Spring of 2018. Having founded and led American Opera Theater, he went on to maintain a career as director, designer, and conductor in Europe and North America, serving as Artistic Director for the Netherlands Opera Studio and the Nieuwe Stemmen program of the Rotterdam Operadagen, and creating productions for London's Barbican, English Touring Opera, the Nationale Reisopera, Academy of Ancient Music, Iford Arts Festival, Brooklyn Academy of Music, and others. He has been called by the New York Times "The Future of Opera." Most recently he directed an acclaimed 2021 production of *Così fan tutte* with San Diego Opera.

With IN Series he has created pioneering work that has propelled the company to regularly lead Best of... lists in media outlets of the nation's capital. Over the course of the 2020-2021 season Nelson developed INvision, a virtual multi-venue performing arts center housing digital content created by numerous innovative opera and theater companies across America. His own work in this platform has included films of Gluck's *Orphée et Eurydice*, Schumann's *Frauenliebe und Leben*, and the recently released *King Harald's Saga* by Judith Weir.

Maribeth Diggle

Maribeth Diggle Soprano, director and maker Maribeth is currently researching her Ph.D. in Breath Art research at the RITCS School of Arts in Brussels and a recent graduate of Virginia Tech's Master's of Natural Resources program. She toured as a soloist for Alain Platel, choreographer at les ballet C de la B, under the musical direction of Fabrizio Cassol, having performed creations *VSPRS*, *Pitié!* (ARTE TV) and *Requiem pour L*. She premiered her new work at the Opera Ballet Flanders entitled *SOLA SOLETTA*, as a director and performer, which champions women's visibility in the opera industry and examines gender roles within the classical music canon.

She has worked extensively with IN Series, having performed in *Butterfly* and *Desdemona* among other roles, and has also directed *Love Songs*. and *Las Misticas de Mexico*. She will premier her new oratorio entitled *Passio* in March 2026. Maribeth currently works as the Associate Artistic Manager at IN Series.

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